

## **Symposium Petroglyph of Ecuador**

Written by Ernesto Salazar  
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PONTIFICIA UNIVERSIDAD CATOLICA DEL ECUADOR  
SCHOOL OF HUMAN SCIENCES - SCHOOL OF ANTHROPOLOGY  
CULTURAL CENTRE

### **PETROGLYPH SYMPOSIUM OF ECUADOR October 4-8, 2010**

*Ernesto Salazar (PUCE) and Josefina Vasquez (USFQ), coordinators*

#### **Calling**

The cultural inventory conducted by the Coordinating Ministry of Heritage has allowed to register a significant number of sites with petroglyphs, some already known, and most unknown in the archaeological profession. Amateur domain for some time, the archaeological study of petroglyphs has taken another dimension, as new techniques for recovery and preservation of information have developed as well as new methods of correlation and interpreting cultural iconography.

In Ecuador, the systematic study of the petroglyphs has barely begun; therefore it is necessary to obtain an overall view of the immense rock-art in the country, the material conditions in which they are found and the projections its research has.

On this matter, we are calling for colleagues and interested people to a symposium held at the PUCE, from October 4 to 8, 2010. In parallel, the Cultural Centre of the PUCE has planned a photographic exhibition of Ecuador`s petroglyphs, the same will host graphic contributions of participants wishing to contribute to this event.

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### **Information:**

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Photographic exhibition: Gaby Costa ( [gmcosta@puce.edu.ec](mailto:gmcosta@puce.edu.ec) )